

LEO MINAX & MISTOQUENTE – TRINTA



Photo by Ale Megale

With **Borja Barrueta** on percussion, **Moisés P. Sánchez** on piano and **Pablo Martín Caminero** on bass, Leo Minax shows his acoustic sound for a new collection of songs. "TRINTA" was recorded in a short time, searching for the freshness and simplicity of the takes. Many of the songs have taken shape during the recording sessions. That search has been one of the challenges and, at the same time, one of the main reasons that motivated the group (MISTOQUENTE is the name of this project) during the production. The album did not start with definite ideas concerning production. The only goal was to do it live, without additional recordings, and this has been the most important criterion for production.

This new album was recorded with the energy of real live music. After his most recent recordings, the strength of live music has moved and oriented once again the artist to carry out the production work of the brand new album, "TRINTA". (This album is already released, in his own label, AULANALUA RECORDS. It is the eighth album in Leo`s career).

The album celebrates an anniversary: Leo Minax has been living in Madrid for thirty years! (Trinta, in portuguese, means thirty). "TRINTA" is also the result of the search for a new sound, a new point of view! A project in which Minax also serves as music producer. It is the result of a creative process that has been generated from the shared development with the main characters, the musicians!

Restless singer-songwriter, Minax has collaborated with many artists throughout his career and develops his own language in his musical composition work. With his songs, recordings and live performances, Leo has already reached many countries. His songs have many versions played by different musicians of different nationalities. He has already worked with great artists of different styles, such as Toninho Horta, Iván Ferreiro, Lisandro Aristimuño, Diego Vasallo, Jorge Drexler and Arnaldo Antunes, among many others.



"Innovative, creative, a master of composition, completely in tune with the times, Leo Minax brings us the conviction that songwriting is always something transformative. And this is what we want! ... " (**LÔ BORGES** – Brazilian composer from the "Clube da Esquina")

"Not only does he have the rare talent of finding the right words, but also the voice and the approach to bring out their full sound. Leo uses rhyme with vigor, intelligence and elegance. His music is made from layers of the most enduring B-Rock, with the sensitivity of the song that there was before, and the spirit that now beats in urban Brazil, a territory which is part of the valuable Leo Minax`s musical identity. " (**BRUNO GALINDO** – Writer, journalist and performer)

"Leo Minax is a complete artist. He composes very well, the lyrics and the melody. Moreover, he is an assured and expressive singer. And not only that: he also plays the guitar with total mastery. He has an unusual rhythmic sense and his harmony is extremely rich. His performances on stage are unbeatable. Leo puts all of this in the service of his art. Sometimes he seems a contemporary troubadour, singing verses full of poetry. Other times he`s just looking for a song that`s complete, well-formed.

We are friends and partners. We`ve made a few good songs, with the promise of increasing the harvest. I really like sharing the stage with him. We always have a good time!"
(**CHICO AMARAL** – Brazilian composer)

"Jungles. Overflowing rivers. Colors of the air. Rhythms of the blood. In the music of Leo is all of this. Safe and contained. Like the sea in the clouds. Fresh water without weight. Voice without gravity. Hummingbird wings. Strength and caress. Melodies that rise over the broken beat. Hand that touches a stone. Song and soul. Leo thinks harmonies that search for words (...)"

(**PABLO GUERRERO** – Spanish poet and songwriter)